

AMUSEMENTS



Secrets of the Movies Revealed

Q.—What actress plays four roles in one picture?

A.—Dual roles in pictures have been done by many prominent stars, but Clara Kimball Young has gone a step or two farther and has created a quadruple role in "Charge It." Miss Young plays a brilliant society leader, a humble restaurant helper, the filipant lover, and the repentant, modest wife, and is equally effective in all parts.

Q.—What film actress, recently elevated to stardom, has announced her engagement?

A.—Barbara Bedford. She is to marry Irvin Willat, a director. No date has been set for the wedding.

Q.—Is Charlie Chaplin's picture "The Idle Class" a feature picture like "The Kid"?

A.—No, "The Idle Class" is a two-

reel picture. In it Charlie plays a dual role, the familiar tramp and an absent-minded husband.

Q.—Who is he? His real name is Luigi Montagna. His hobbies are automobile and golf; his ambition is to be a great actor; his favorite author Jack London; his latest picture "The Foolish Age."

A.—For those who do not like guessing contests he is Bull Montana. "The Handsomest man on the screen."

Q.—What color eyes has Lila Lee and how old is she?

A.—Lila has black hair and eyes. She was born in New York city in 1902.

What actress who was reported to be engaged to Charlie Chaplin has been nicknamed "Elbows"? How did she acquire it? Read all about it in this paper tomorrow.

Screen

BLACKSTONE

"The Kiltie" band, which opened its week engagement Sunday, has proven to be one of the greatest attractions that has ever appeared in South Bend. Their program is varied and thrilling. You can hear the favorite Canadian band do some clever stunts and you can hear them play numbers that have strong melodic appeal. The concerts are bright and full of surprises, which consists of Scottish and Irish dancing, bagpipers, and soloists. The music ranges from a perfect modern down to the very latest popular hits of the day. "Wee Jamie" Scottish dancer, has no equal in this country in the line of dancing and bag-piping. "The Kilties" appear four times daily, at 2:45, 4:30, 8 and 9:15.

David Wark Griffith's "Love Flower" is the picture attraction which will be shown up to and including tomorrow night.

Everyone seems to agree that next to perfection in production, the chief requisite for a perfect motion picture is a real "honest to goodness" story. It is that type of dramatic tale that David W. Griffith has based this story on. The story has to do with Stella Bevan, whose father returns from serving an unduly long sentence in prison to find himself a social alien in his home town, and the breach between him and his unsympathetic wife widened by Bevan's affection and his wife's hatred for his daughter by his first wife.

Bevan meets the man, Crane, who sent him "up," and Bevan and his daughter decide to go away and start over again. On their way, Bevan is informed of his wife's infidelity, and goes back to prove the charge. During a quarrel, the man in the case is shot. Crane immediately determines it a murder, and intercepts the daughter on her way to the boat, but Bevan coming up from the rear makes a captive of the detective, until he and his daughter have embarked. They land on a South Sea uncharted island, where Stella meets a young chap on his way to the port from which she and her father fled. In the knowledge of the mutual attraction which springs up between them this boy does not understand her love for him, but yields to her unexplained entreaty to go away.

This story is filled with an endless amount of action and suspense, and is conceded to be one of the most dramatic stories ever produced by Mr. Griffith. The story was exceedingly popular when it appeared in Collier's Weekly.

"Buntz Pulls the Strings" has been selected as the picture attraction commencing Thursday for the last half of the week. You all know "Buntz Pulls the Strings." It was one of the most delightful plays that ever found its way to this country. The action is full of humor and the story and titles are blended to form an exquisitely funny combination, so that you will be kept in a constant

ripple of laughter from the opening to the closing scene. It is blessed of qualities, including humor, atmosphere, novelty, pathos and suspense.

AUDITORIUM

One of the most daring animal pictures ever filmed is shown today at the Auditorium. "Miracles of the Jungle" is the picture, which required 32 reels in its making, and will be shown at this theater every Monday and Tuesday for four consecutive weeks. "Miracles of the Jungle" depicts the sensational adventures of two secret service men who are sent into the wilds of darkest Africa on a mission of great importance, to bring to justice a fugitive wanted in the states. "Miracles of the Jungle" is unlike most other wild animal productions, as it intensely interesting from the start until the exciting climax. Al Ferguson and Wilbur Higby have the leading roles. On the same bill is a very funny Sunshine comedy and a late issue of Fox News, which is always of interest.

LASALLE

Classed with "The Four Horsemen" and similar spectacles by the National Board of Review and Screen Opinions, bringing with it the greatest lineup of stage stars ever seen in one film and containing one of the most powerful stories ever photographed, "The Black Panther's Cub" arrives on the LaSalle screen today as one of the most important cinema bookings of the entire year. An added bit of interest centers on it because it marks the debut of the Ziegfeld interests in the silent drama. Florence Reed, the beautiful queen of emotional playing, heads the cast, with Norman Trevor, Henry Stephenson, Earle Foxe, Mlle. Dazie, Tyrone Powers and many other famous names following hers in the list of players. The story was suggested by Algernon Charles Swinburne's "Faustine" and, although modernized, flashes of the original tale are put on view throughout the picture in order to bring home to the onlookers the underlying nature of the theme, which centers around man's passion for woman and the influence of heredity on the shaping of character. The cub is the daughter of the Black Panther, the most notorious woman of Paris and the keeping of a gambling place. On the eve of a police raid the babe is given to an English aristocrat to raise, but years later she is on the brink of the abyss which swallowed up her mother, for financial troubles have driven men to persuading her to reopen her mother's old halls. The scenes of the coming back into her life of her mother and then the tragic death of the Panther are to the films what some of the great moments of Bernhardt and Modjeska were to the stage.

OLIVER

What promises to prove one of the reigning sensations of the current screen season, "The Sheik," is being shown all this week at the Oliver theater. The photoplay which was produced by Paramount

is a picturization of Edith Hull's novel of the same name, which is now numbered as one of the best sellers in the literary market.

The role of the Arabian tribal chieftain, Sheik Ahmed Ben Hassan, is skillfully portrayed by Rudolph Valentino, the handsome young actor, who springs into instant popularity by his work in "The Four Horsemen of the Apocalypse." He is a romantic actor and makes a perfect picture as the colorful warrior-lover of the desert wastes. Agnes Ayres, still remembered for her work in "Forbidden Fruit" and "Go and Get It," is the beautiful English girl who is captured by this Sheik and forced in spite of her prayers and tears to do his bidding. The story tells of the strange love that springs up between these two characters and the many tribulations that are undergone before a perfect love and understanding is established.

It is indeed a remarkable picture, abounding in lavish color, gorgeous costumes and beautiful settings. It is filled from start to finish with stirring scenes that thrill and hold the spectator as by a spell.

CASTLE

While Louis Weber's photodrama of the million-dollar interrogation "What Do Men Want?" is being shown in a legitimate house at New York at regular drama prices, it is also on view for the bargain prices which are prevailing at the Castle.

Ford to buy the natives. Probably means more Fords than ever! But you'll be just as sore when your's is stolen. Insure with Greenan, Main 510.

EVERY DAY SUGGESTION. A metal ventilator adjustable to any window that will insure an abundant supply of fresh invigorating outside air without draft in the room is one of the newer items shown in the homecare department of Reimold's store.

ADAM ATE FIRST APPLE. Since Eve showed a pippin under Adam's nose and he sank his molars into it the name has been famous. Locally we hear a great deal of Adam in connection with flowers. Adam Beecher has flowers for every conceivable occasion. Call him at Main 1999.

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Stop after dinner distress—correct indigestion—improve the complexion—brighten the eyes.
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PROPERTY DAMAGED.
As the result of recent rains the interiors of a great many homes have been damaged. Ceilings were badly spotted and wall paper loosened. The damage will amount to considerable and had these homes been protected with an Elaborated Roof this expense could have been spared. Elaborated Roofing Co., 107 W. Division st., Main 2403.

HAVE YOU A LITTLE BURGLAR
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We have just received a shipment of phonographs bought at a sacrifice. 46 inch mahogany finish, high grade tone arm and motor, plays all records, \$48 cash—6 large twelve inch records free. The C. W. Copp Music Shop.

STOP!—LOOK!—THINK!
Of the big values that are offered by the Hastings Realty Co.—7 room house, N. Adams, \$2,500, \$200 down—7 room modern house, O'Brien st., \$2,000, \$200 down—4 room house McCartney st., \$2,500, \$200 down. Many other good values. Hastings, 218 N. Michigan; P. L. 6440. Our office open evenings.

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"THE SHEIK"
WITH AGNES AYRES AND RUDOLPH VALENTINO
A GEORGE MCFORD PRODUCTION
A Paramount Picture

A Lover With a Heart Hot as Desert Sands



"THE SHEIK"
WITH AGNES AYRES AND RUDOLPH VALENTINO
A GEORGE MCFORD PRODUCTION
A Paramount Picture

FILMED IN A BLAZE OF BARBARIC SPLENDOR AND SWEEPING THROUGH UNFORGETTABLE EVENTS. NOW SHOWN ON THE OLIVER SCREEN WITH APPROPRIATE MUSICAL ACCOMPANIMENT.

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Rudolph Valentino in the George Melford production "The Sheik," a Paramount picture now being shown at the Oliver theater.

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